

MELANIE KILLINGSWORTH

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About Me

I am a highly motivated, experienced showrunner and director with real world experience in film, TV series, documentary, and reality television. I thrive under pressure, enjoy responsibility, pride myself on my capacity to work well with others, and have a reputation among those I work with for getting things done. I'm passionate about the art of visual storytelling and the principles and techniques which drive it.

KEY SKILLS

Editing Software: Adobe Premiere Pro - Final Cut Pro
Other: Final Draft - Microsoft Office - Pro Tools - Windows and Mac OS - Wordpress
Specialty: TV Series - Narrative Fiction - Feature Film - On-Set Crew - Non-Linear Editing

SELECT EXPERIENCE

2010 - 2018 **Freelance – Producer, Editor, Script Consultant, Production Assistant**

Over the past ten years in the US and Australia, I've excelled in a variety of roles including:

- (2017-2018) Developing feature scripts *One Flew Away* (US) and *The Brazillians* (AUS)
- (2017-2018) Story producer for Melbourne feature documentary *BAM BAM*
- (2016-2018) Worked in various on-set roles including script supervisor, story producer, and assistant to the director for Australian documentaries, web series, and features
- (2016) Script editor for feature narrative film *Might Cause Miracles*
- (2016) Production consultant for short foreign-language film "The Immigrant"
- (2015) Assistant to Producers for NBC reality series *The Voice (US)*
- (2015) Directed digital media for multimedia theatre production *Match.com*
- (2014) Assistant Story Producer for Gordon Ramsey's *Hotel Hell*
- (2013-2015) Worked as crew on music videos, spec commercials, EPKs, and short films
- (2012) Lead PA for VH1 reality series. Worked directly with PM. Trained as assistant story producer.
- (2011-2013) Produced and crewed features and shorts for Refuge Films, including feature documentary *Street Pulse* and award-winning short documentary "Because It's Small."
- (2011) Worked as on-set editor for Hulu's first original narrative series *Battleground*.
- (2010 – 2011) Edited award-winning feature documentary *Wrestling for Jesus* for Fourth Line Films
- (2010) Worked as AV editor / assistant producer for national pop culture magazine PASTE
- (2007-2009) Wrote and pitched concepts, directed video for University video department. 2nd Unit Director for web series. Directed and edited weekly SNL-style webisodes.

HIGHLIGHTS

2018-2019 **Real Melbourne - Director**

Principle director for ongoing web series written by local writer Justin Edbrooke.

- Worked with writer to tighten scripts, communicate around tone and shooting style
- Together with showrunner, did all shotlisting, storyboarding, and table reads
- Directed all casting, location decisions, principle photography, and edits

2018-2019 The Fort – *Producer*

Produced feature film shooting in and around Melbourne. Principle photography completed.

- Preproduction responsibilities included budgeting, hiring crew, obtaining sponsors, renting equipment and locations, approving all purchases and scheduling
- Worked as 1AD for entirety of shoot
- Currently involved in editing and all postproduction decisions

2018 Phi and Me – *Director*

Directed all five episodes for the first season of webseries based on award-winning play by Diana Nguyen.

- Worked with writer to tweak and polish episodes in leadup to rehearsal and shooting
- Determined tone and aesthetic for series, worked with DOP to achieve a 90s look
- Directed several stylistic scenes including ultra-slo-mo, montage, and dream sequence
- Helped choreograph, directed martial arts fight scene

2017 Neighborhood Watch – *Director*

Directed episodes one and four of a six-episode season.

- Worked with showrunner to develop the series’ tone and set the tone in pilot episode
- Worked with DOP and other directors to make sure series’ tone was consistent throughout
- Very involved in post-production, directing pickups and working closely with editor for my episodes

2017 Love, Automated – *Director*

Directed futuristic short film with over 60 special effects shots.

- Went on multiple location scouts with production designer, DOP, and VFX technicians to determine set dressing and camera/lens setups to best enable future visual effects
- Worked closely with VFX technicians to ensure that everything was shot in a way which would allow special effects to be seamlessly integrated in post
- Directed multiple shots with practical Special Effects, including a self-refilling coffee cup, and running one long shot backwards to reverse it in post and make it look natural (“Drop” style)

2017 The Apocalypse will be Automated – *Writer, Director, co-producer*

Wrote and directed zombie black comedy which incorporates modern technology and classic zombie tropes.

- Was involved in all production decisions from location choice to social media promotions
- Led casting call, table reads, and rehearsals
- Directed all lighting, blocking, and performances
- Noms & Awards include: Best Screenplay, Best Comedy, Best Horror, Best Australian Short
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2016-2017 BIGhART film mentor program – *Director, Film Mentor*

Worked with non-profit organisation to document many of their programs, mentor young people in filmmaking, and create a variety of videos.

- Directed short documentaries, video bios, factual videos for grant requirements, and featurettes
- Assisted small groups in hands-on creation of their own video projects

2015 Serial Daters Anonymous – *Associate Producer*

Sole responsibility for SAG [Screen Actor’s Guild] compliance; and collaborated on casting and budget.

- Liaison between production team, SAG, actors, and agents to negotiate fees and eligibility
- Reviewed and adjusted script, contracts, and production schedule, created daily call sheets
- Recorded and filed paperwork before, during, and after production to ensure film’s SAG status

References

Sam Hawker, producer sam@bighart.org 0417 917 098	Marilyn Wilson, executive producer marilyn@tremendousinc.com +1 (818) 430-0368	Mark Kenfield, DOP mark@dreamsmiths.com.au 0400 044 500
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